



**Government Railways**  
NEW SOUTH WALES GOVERNMENT RAILWAYS  
SPECIAL CHEAP EXCURSIONS, SEPTEMBER, 1893.

**THE ROYAL COMIC OPERA COMPANY.**  
TO-NIGHT, SATURDAY, SEPTEMBER 9.  
THE EVENT OF THE OPERA SEASON!  
FIRST PRODUCTION IN SYDNEY OF AN ENTIRE NEW AND GREAT Comic Opera written and composed by W. E. GOLDBECK and the late ALFRED CELLAUER.

THE MOUNTAINER,

ENTITLED

THE GREATEST OPERATIC SUCCESS OF RECENT YEARS.

THE CAST, MOVING, AND SCENERY WILL BE THE SCALE OF COMPLETENESS CATERED TO AT THIS THEATRE.

AT A GLANCE.

THE MUNICHIAN.

CHARACTERS:

Arlette Amour, a Captain of the "Tannhauser"—a secret society.

Frank Rymer, Mr. Frank Rymer.

George Hulme, Mr. George Hulme.

Lion Rymer, his band, but in love with Tressa.

Mr. Joseph Taylor, Mr. Joseph Taylor.

Mr. H. Ward Vernon, Captain Will (and alias Hudson), a Cap-

tain of the Royal Engineers.

Mr. J. E. Head, Nick Grindle, of Ipswich Gold.

Mr. H. Head, Tom Morris, Bob the Boatswain.

Mr. Frank Rymer, Mrs. Ida Osborne.

Mr. Frank Rymer, Mrs. Alice May Lewis (alias Blanche Lewis Cherry Cracknel).

Mr. H. P. Rosevear, Mrs. Alice May Lewis (alias Blanche Lewis Cherry Cracknel).

Miss Florence Vandyke, Miss Alice May Lewis.

Mr. H. P. Rosevear, Miss Alice May Lewis.





















THE SYDNEY MORNING HERALD, SATURDAY, SEPTEMBER 2, 1893.

ART NOTES.

The four days' sale of the collections of prints and drawings formed by the late Mr. H. H. Holtord realised £20,119. Mr. Holtord's etchings realised more than acute connoisseurs forecast, and have more illustrations for the owner's pleasure than are the best to be had. The word "unique" is often applied to both collections and designs to these drawings, but so it is rightly so. But in the case of some of the Rembrandts the opportunity of acquisition, if not the article itself, was "unique." The "Rembrandt leaning on a Saffron," which fetched £2000, is the only copy outside a museum. London, Paris, and Amsterdam having the only other copies of the same print, and of this London and Amsterdam alone possess similar copies. The "Hundred Guineas Print" was secured by the same purchaser, M. Danzig, of Paris, acting presumably for Baron Edmund de Rothschild, for £2000. The British Museum copy of "The Three Crosses" is not yet sold, but is offered at £1000. Two other etchings also went to Paris for £1000 and £1200. This for five sheets of paper and a little ink £800 were paid. That these Rembrandts could have told their story, how strange it would have been. One, for instance, of "Young Hawking," which brought £1200, was sold to a collector who acted as auctioneer when Rembrandt sold his own portrait in one of the lots?

An irony of fate that his effigy should in another auction room fetch more than all the collection of Rembrandt etchings, and household goods of this really "unique" artist, which he knocked down at the same time with the sign of the Emperor 200 years ago.

The small gold medal has been awarded to the Scotch painter, James Guthrie, by the Committee of Awards of the Berlin Art Exhibition.

Mrs. Christie sold the other day for £12,332 lbs. to Mr. Asher Wertheimer, of Bond-street, a rare, leather-shaped cup, of ancient Damascus work, encrusted Arabic inscriptions in colour, and decorated with flower-heads, silver-gilt and enamel, and with rows of rock crystal in the centre of the stem—£140. This is believed to be about the middle of the 13th century (1250). As far as anyone can make out the quaint inscription, it means, "If you fill me with good will it will go to the right place."

A critic in the "Literary World" is responsible for the following version of a well-known story:

"There have been two great painters," says the "Literary World" (July 17) of the new Ruskin work, which contains besides three letters written in 1840-41 to the Rev. Thomas Dale, his old master in Cambridge, with whom strenuous evangelic efforts were made for the conversion of the school of which he was the leader. The correct form of the story (says the "Full Bell Gazette") tells how a newly-introduced girl, and said to Mr. Whistler, "There are only two great painters in the world—yourself and Veronese." "What is that?" she asked. "It is myself and Veronese," he replied. "I am the greater, and know of rock crystal in the centre of the stem—£140. This is believed to be about the middle of the 13th century (1250). As far as anyone can make out the quaint inscription, it means, "If you fill me with good will it will go to the right place."

A critic in the "Literary World" is responsible for the following version of a well-known story:

"There have been two great painters," says the "Literary World" (July 17) of the new Ruskin work, which contains besides three letters written in 1840-41 to the Rev. Thomas Dale, his old master in Cambridge, with whom strenuous evangelic efforts were made for the conversion of the school of which he was the leader. The correct form of the story (says the "Full Bell Gazette") tells how a newly-introduced girl, and said to Mr. Whistler, "There are only two great painters in the world—yourself and Veronese." "What is that?" she asked. "It is myself and Veronese," he replied. "I am the greater, and know of rock crystal in the centre of the stem—£140. This is believed to be about the middle of the 13th century (1250). As far as anyone can make out the quaint inscription, it means, "If you fill me with good will it will go to the right place."

A London critic thus describes the pictures that are to be sold at Christie's 22nd July: "They consist of 31 helmscapes belonging to the Onslow family, of a still smaller group formerly from the Duke of Beaufort, and of 42 specimens from the collections of the two most eminent collectors of the time, Mr. and Mrs. Daniel. The first Daniel's famous collection of 'National Pictures'—the 'Albion'—is retained by the late Lord Onslow in 1840. More interesting, however, will be found Rydal's grand 'Waterfall,' purchased from the Lockheart collection, and never before exhibited in England. There are other fine examples of the same master, and a number of French scenes, particularly bright and luminous. J. Both is represented by two warm and sunny bits of Italian scenery. The portrait of Mr. and Mrs. George Wentworth by Sir Joshua Reynolds is unfortunately failed to a deplorable extent. The Cassiobury contribution consists of a picture of a garden scene, and a pair of portraits of the Duke and Duchess of York."

The Fish Auctions.—"The Trout Stream," by W. Collins, has formed part of the winter exhibitions at Burlington House, as have also Hogarth's "Winter Pastoral," Calvert's "Rothschild," and Landseer's "Cavalcade." The "Highland Inn" by Sir W. Holman Hunt, and "The Fish Auction," by Mr. F. J. Walker, are a smash hit. In that connection he rejoiced himself from being my master, and I thank him all the more because I had to do it."

A London correspondent thus describes the pictures that are to be sold at Christie's 22nd July: "They consist of 31 helmscapes belonging to the Onslow family, of a still smaller group formerly from the Duke of Beaufort, and of 42 specimens from the collections of the two most eminent collectors of the time, Mr. and Mrs. Daniel. The first Daniel's famous collection of 'National Pictures'—the 'Albion'—is retained by the late Lord Onslow in 1840. More interesting, however, will be found Rydal's grand 'Waterfall,' purchased from the Lockhart collection, and never before exhibited in England. There are other fine examples of the same master, and a number of French scenes, particularly bright and luminous. J. Both is represented by two warm and sunny bits of Italian scenery. The portrait of Mr. and Mrs. George Wentworth by Sir Joshua Reynolds is unfortunately failed to a deplorable extent. The Cassiobury contribution consists of a picture of a garden scene, and a pair of portraits of the Duke and Duchess of York."

The Fish Auctions.—"The Trout Stream," by W. Collins, has formed part of the winter exhibitions at Burlington House, as have also Hogarth's "Winter Pastoral," Calvert's "Rothschild," and Landseer's "Cavalcade." The "Highland Inn" by Sir W. Holman Hunt, and "The Fish Auction," by Mr. F. J. Walker, are a smash hit. In that connection he rejoiced himself from being my master, and I thank him all the more because I had to do it."

A London correspondent thus describes the pictures that are to be sold at Christie's 22nd July: "They consist of 31 helmscapes belonging to the Onslow family, of a still smaller group formerly from the Duke of Beaufort, and of 42 specimens from the collections of the two most eminent collectors of the time, Mr. and Mrs. Daniel. The first Daniel's famous collection of 'National Pictures'—the 'Albion'—is retained by the late Lord Onslow in 1840. More interesting, however, will be found Rydal's grand 'Waterfall,' purchased from the Lockhart collection, and never before exhibited in England. There are other fine examples of the same master, and a number of French scenes, particularly bright and luminous. J. Both is represented by two warm and sunny bits of Italian scenery. The portrait of Mr. and Mrs. George Wentworth by Sir Joshua Reynolds is unfortunately failed to a deplorable extent. The Cassiobury contribution consists of a picture of a garden scene, and a pair of portraits of the Duke and Duchess of York."

The Fish Auctions.—"The Trout Stream," by W. Collins, has formed part of the winter exhibitions at Burlington House, as have also Hogarth's "Winter Pastoral," Calvert's "Rothschild," and Landseer's "Cavalcade." The "Highland Inn" by Sir W. Holman Hunt, and "The Fish Auction," by Mr. F. J. Walker, are a smash hit. In that connection he rejoiced himself from being my master, and I thank him all the more because I had to do it."

A London correspondent thus describes the pictures that are to be sold at Christie's 22nd July: "They consist of 31 helmscapes belonging to the Onslow family, of a still smaller group formerly from the Duke of Beaufort, and of 42 specimens from the collections of the two most eminent collectors of the time, Mr. and Mrs. Daniel. The first Daniel's famous collection of 'National Pictures'—the 'Albion'—is retained by the late Lord Onslow in 1840. More interesting, however, will be found Rydal's grand 'Waterfall,' purchased from the Lockhart collection, and never before exhibited in England. There are other fine examples of the same master, and a number of French scenes, particularly bright and luminous. J. Both is represented by two warm and sunny bits of Italian scenery. The portrait of Mr. and Mrs. George Wentworth by Sir Joshua Reynolds is unfortunately failed to a deplorable extent. The Cassiobury contribution consists of a picture of a garden scene, and a pair of portraits of the Duke and Duchess of York."

The Fish Auctions.—"The Trout Stream," by W. Collins, has formed part of the winter exhibitions at Burlington House, as have also Hogarth's "Winter Pastoral," Calvert's "Rothschild," and Landseer's "Cavalcade." The "Highland Inn" by Sir W. Holman Hunt, and "The Fish Auction," by Mr. F. J. Walker, are a smash hit. In that connection he rejoiced himself from being my master, and I thank him all the more because I had to do it."

The Fish Auctions.—"The Trout Stream," by W. Collins, has formed part of the winter exhibitions at Burlington House, as have also Hogarth's "Winter Pastoral," Calvert's "Rothschild," and Landseer's "Cavalcade." The "Highland Inn" by Sir W. Holman Hunt, and "The Fish Auction," by Mr. F. J. Walker, are a smash hit. In that connection he rejoiced himself from being my master, and I thank him all the more because I had to do it."

The Fish Auctions.—"The Trout Stream," by W. Collins, has formed part of the winter exhibitions at Burlington House, as have also Hogarth's "Winter Pastoral," Calvert's "Rothschild," and Landseer's "Cavalcade." The "Highland Inn" by Sir W. Holman Hunt, and "The Fish Auction," by Mr. F. J. Walker, are a smash hit. In that connection he rejoiced himself from being my master, and I thank him all the more because I had to do it."

The Fish Auctions.—"The Trout Stream," by W. Collins, has formed part of the winter exhibitions at Burlington House, as have also Hogarth's "Winter Pastoral," Calvert's "Rothschild," and Landseer's "Cavalcade." The "Highland Inn" by Sir W. Holman Hunt, and "The Fish Auction," by Mr. F. J. Walker, are a smash hit. In that connection he rejoiced himself from being my master, and I thank him all the more because I had to do it."

The Fish Auctions.—"The Trout Stream," by W. Collins, has formed part of the winter exhibitions at Burlington House, as have also Hogarth's "Winter Pastoral," Calvert's "Rothschild," and Landseer's "Cavalcade." The "Highland Inn" by Sir W. Holman Hunt, and "The Fish Auction," by Mr. F. J. Walker, are a smash hit. In that connection he rejoiced himself from being my master, and I thank him all the more because I had to do it."

The Fish Auctions.—"The Trout Stream," by W. Collins, has formed part of the winter exhibitions at Burlington House, as have also Hogarth's "Winter Pastoral," Calvert's "Rothschild," and Landseer's "Cavalcade." The "Highland Inn" by Sir W. Holman Hunt, and "The Fish Auction," by Mr. F. J. Walker, are a smash hit. In that connection he rejoiced himself from being my master, and I thank him all the more because I had to do it."

The Fish Auctions.—"The Trout Stream," by W. Collins, has formed part of the winter exhibitions at Burlington House, as have also Hogarth's "Winter Pastoral," Calvert's "Rothschild," and Landseer's "Cavalcade." The "Highland Inn" by Sir W. Holman Hunt, and "The Fish Auction," by Mr. F. J. Walker, are a smash hit. In that connection he rejoiced himself from being my master, and I thank him all the more because I had to do it."

The Fish Auctions.—"The Trout Stream," by W. Collins, has formed part of the winter exhibitions at Burlington House, as have also Hogarth's "Winter Pastoral," Calvert's "Rothschild," and Landseer's "Cavalcade." The "Highland Inn" by Sir W. Holman Hunt, and "The Fish Auction," by Mr. F. J. Walker, are a smash hit. In that connection he rejoiced himself from being my master, and I thank him all the more because I had to do it."

The Fish Auctions.—"The Trout Stream," by W. Collins, has formed part of the winter exhibitions at Burlington House, as have also Hogarth's "Winter Pastoral," Calvert's "Rothschild," and Landseer's "Cavalcade." The "Highland Inn" by Sir W. Holman Hunt, and "The Fish Auction," by Mr. F. J. Walker, are a smash hit. In that connection he rejoiced himself from being my master, and I thank him all the more because I had to do it."

The Fish Auctions.—"The Trout Stream," by W. Collins, has formed part of the winter exhibitions at Burlington House, as have also Hogarth's "Winter Pastoral," Calvert's "Rothschild," and Landseer's "Cavalcade." The "Highland Inn" by Sir W. Holman Hunt, and "The Fish Auction," by Mr. F. J. Walker, are a smash hit. In that connection he rejoiced himself from being my master, and I thank him all the more because I had to do it."

The Fish Auctions.—"The Trout Stream," by W. Collins, has formed part of the winter exhibitions at Burlington House, as have also Hogarth's "Winter Pastoral," Calvert's "Rothschild," and Landseer's "Cavalcade." The "Highland Inn" by Sir W. Holman Hunt, and "The Fish Auction," by Mr. F. J. Walker, are a smash hit. In that connection he rejoiced himself from being my master, and I thank him all the more because I had to do it."

The Fish Auctions.—"The Trout Stream," by W. Collins, has formed part of the winter exhibitions at Burlington House, as have also Hogarth's "Winter Pastoral," Calvert's "Rothschild," and Landseer's "Cavalcade." The "Highland Inn" by Sir W. Holman Hunt, and "The Fish Auction," by Mr. F. J. Walker, are a smash hit. In that connection he rejoiced himself from being my master, and I thank him all the more because I had to do it."

The Fish Auctions.—"The Trout Stream," by W. Collins, has formed part of the winter exhibitions at Burlington House, as have also Hogarth's "Winter Pastoral," Calvert's "Rothschild," and Landseer's "Cavalcade." The "Highland Inn" by Sir W. Holman Hunt, and "The Fish Auction," by Mr. F. J. Walker, are a smash hit. In that connection he rejoiced himself from being my master, and I thank him all the more because I had to do it."

The Fish Auctions.—"The Trout Stream," by W. Collins, has formed part of the winter exhibitions at Burlington House, as have also Hogarth's "Winter Pastoral," Calvert's "Rothschild," and Landseer's "Cavalcade." The "Highland Inn" by Sir W. Holman Hunt, and "The Fish Auction," by Mr. F. J. Walker, are a smash hit. In that connection he rejoiced himself from being my master, and I thank him all the more because I had to do it."

The Fish Auctions.—"The Trout Stream," by W. Collins, has formed part of the winter exhibitions at Burlington House, as have also Hogarth's "Winter Pastoral," Calvert's "Rothschild," and Landseer's "Cavalcade." The "Highland Inn" by Sir W. Holman Hunt, and "The Fish Auction," by Mr. F. J. Walker, are a smash hit. In that connection he rejoiced himself from being my master, and I thank him all the more because I had to do it."

The Fish Auctions.—"The Trout Stream," by W. Collins, has formed part of the winter exhibitions at Burlington House, as have also Hogarth's "Winter Pastoral," Calvert's "Rothschild," and Landseer's "Cavalcade." The "Highland Inn" by Sir W. Holman Hunt, and "The Fish Auction," by Mr. F. J. Walker, are a smash hit. In that connection he rejoiced himself from being my master, and I thank him all the more because I had to do it."

The Fish Auctions.—"The Trout Stream," by W. Collins, has formed part of the winter exhibitions at Burlington House, as have also Hogarth's "Winter Pastoral," Calvert's "Rothschild," and Landseer's "Cavalcade." The "Highland Inn" by Sir W. Holman Hunt, and "The Fish Auction," by Mr. F. J. Walker, are a smash hit. In that connection he rejoiced himself from being my master, and I thank him all the more because I had to do it."

The Fish Auctions.—"The Trout Stream," by W. Collins, has formed part of the winter exhibitions at Burlington House, as have also Hogarth's "Winter Pastoral," Calvert's "Rothschild," and Landseer's "Cavalcade." The "Highland Inn" by Sir W. Holman Hunt, and "The Fish Auction," by Mr. F. J. Walker, are a smash hit. In that connection he rejoiced himself from being my master, and I thank him all the more because I had to do it."

The Fish Auctions.—"The Trout Stream," by W. Collins, has formed part of the winter exhibitions at Burlington House, as have also Hogarth's "Winter Pastoral," Calvert's "Rothschild," and Landseer's "Cavalcade." The "Highland Inn" by Sir W. Holman Hunt, and "The Fish Auction," by Mr. F. J. Walker, are a smash hit. In that connection he rejoiced himself from being my master, and I thank him all the more because I had to do it."

The Fish Auctions.—"The Trout Stream," by W. Collins, has formed part of the winter exhibitions at Burlington House, as have also Hogarth's "Winter Pastoral," Calvert's "Rothschild," and Landseer's "Cavalcade." The "Highland Inn" by Sir W. Holman Hunt, and "The Fish Auction," by Mr. F. J. Walker, are a smash hit. In that connection he rejoiced himself from being my master, and I thank him all the more because I had to do it."

The Fish Auctions.—"The Trout Stream," by W. Collins, has formed part of the winter exhibitions at Burlington House, as have also Hogarth's "Winter Pastoral," Calvert's "Rothschild," and Landseer's "Cavalcade." The "Highland Inn" by Sir W. Holman Hunt, and "The Fish Auction," by Mr. F. J. Walker, are a smash hit. In that connection he rejoiced himself from being my master, and I thank him all the more because I had to do it."

The Fish Auctions.—"The Trout Stream," by W. Collins, has formed part of the winter exhibitions at Burlington House, as have also Hogarth's "Winter Pastoral," Calvert's "Rothschild," and Landseer's "Cavalcade." The "Highland Inn" by Sir W. Holman Hunt, and "The Fish Auction," by Mr. F. J. Walker, are a smash hit. In that connection he rejoiced himself from being my master, and I thank him all the more because I had to do it."

The Fish Auctions.—"The Trout Stream," by W. Collins, has formed part of the winter exhibitions at Burlington House, as have also Hogarth's "Winter Pastoral," Calvert's "Rothschild," and Landseer's "Cavalcade." The "Highland Inn" by Sir W. Holman Hunt, and "The Fish Auction," by Mr. F. J. Walker, are a smash hit. In that connection he rejoiced himself from being my master, and I thank him all the more because I had to do it."

The Fish Auctions.—"The Trout Stream," by W. Collins, has formed part of the winter exhibitions at Burlington House, as have also Hogarth's "Winter Pastoral," Calvert's "Rothschild," and Landseer's "Cavalcade." The "Highland Inn" by Sir W. Holman Hunt, and "The Fish Auction," by Mr. F. J. Walker, are a smash hit. In that connection he rejoiced himself from being my master, and I thank him all the more because I had to do it."

The Fish Auctions.—"The Trout Stream," by W. Collins, has formed part of the winter exhibitions at Burlington House, as have also Hogarth's "Winter Pastoral," Calvert's "Rothschild," and Landseer's "Cavalcade." The "Highland Inn" by Sir W. Holman Hunt, and "The Fish Auction," by Mr. F. J. Walker, are a smash hit. In that connection he rejoiced himself from being my master, and I thank him all the more because I had to do it."

The Fish Auctions.—"The Trout Stream," by W. Collins, has formed part of the winter exhibitions at Burlington House, as have also Hogarth's "Winter Pastoral," Calvert's "Rothschild," and Landseer's "Cavalcade." The "Highland Inn" by Sir W. Holman Hunt, and "The Fish Auction," by Mr. F. J. Walker, are a smash hit. In that connection he rejoiced himself from being my master, and I thank him all the more because I had to do it."

The Fish Auctions.—"The Trout Stream," by W. Collins, has formed part of the winter exhibitions at Burlington House, as have also Hogarth's "Winter Pastoral," Calvert's "Rothschild," and Landseer's "Cavalcade." The "Highland Inn" by Sir W. Holman Hunt, and "The Fish Auction," by Mr. F. J. Walker, are a smash hit. In that connection he rejoiced himself from being my master, and I thank him all the more because I had to do it."

The Fish Auctions.—"The Trout Stream," by W. Collins, has formed part of the winter exhibitions at Burlington House, as have also Hogarth's "Winter Pastoral," Calvert's "Rothschild," and Landseer's "Cavalcade." The "Highland Inn" by Sir W. Holman Hunt, and "The Fish Auction," by Mr. F. J. Walker, are a smash hit. In that connection he rejoiced himself from being my master, and I thank him all the more because I had to do it."

The Fish Auctions.—"The Trout Stream," by W. Collins, has formed part of the winter exhibitions at Burlington House, as have also Hogarth's "Winter Pastoral," Calvert's "Rothschild," and Landseer's "Cavalcade." The "Highland Inn" by Sir W. Holman Hunt, and "The Fish Auction," by Mr. F. J. Walker, are a smash hit. In that connection he rejoiced himself from being my master, and I thank him all the more because I had to do it."

The Fish Auctions.—"The Trout Stream," by W. Collins, has formed part of the winter exhibitions at Burlington House, as have also Hogarth's "Winter Pastoral," Calvert's "Rothschild," and Landseer's "Cavalcade." The "Highland Inn" by Sir W. Holman Hunt, and "The Fish Auction," by Mr. F. J. Walker, are a smash hit. In that connection he rejoiced himself from being my master, and I thank him all the more because I had to do it."

The Fish Auctions.—"The Trout Stream," by W. Collins, has formed part of the winter exhibitions at Burlington House, as have also Hogarth's "Winter Pastoral," Calvert's "Rothschild," and Landseer's "Cavalcade." The "Highland Inn" by Sir W. Holman Hunt, and "The Fish Auction," by Mr. F. J. Walker, are a smash hit. In that connection he rejoiced himself from being my master, and I thank him all the more because I had to do it."

The Fish Auctions.—"The Trout Stream," by W. Collins, has formed part of the winter exhibitions at Burlington House, as have also Hogarth's "Winter Pastoral," Calvert's "Rothschild," and Landseer's "Cavalcade." The "Highland Inn" by Sir W. Holman Hunt, and "The Fish Auction," by Mr. F. J. Walker, are a smash hit. In that connection he rejoiced himself from being my master, and I thank him all the more because I had to do it."

The Fish Auctions.—"The Trout Stream," by W. Collins, has formed part of the winter exhibitions at Burlington House, as have also Hogarth's "Winter Pastoral," Calvert's "Rothschild," and Landseer's "Cavalcade." The "Highland Inn" by Sir W. Holman Hunt, and "The Fish Auction," by Mr. F. J. Walker, are a smash hit. In that





